

No. 6251 號第 十八百二千六第 日四十月三年丑丁緒光 HONGKONG, WEDNESDAY, JANUARY 16th, 1878. 三拜禮 號六十月丁亥 港香 [PRICE \$2; PER MONTH.]

## INTIMATIONS.

"EMERALDA"  
 dispatched for the above Port on  
 SATURDAY, the 19th inst., at Noon.  
 Freight or Passage, apply to  
 J. V. SHAW,  
 Agent.  
 Hong Kong, 16th January 1878. [178]

DENTAL NOTICE.

W. C. EASTLACK will COMMENCE  
 PRACTICE in HONGKONG on the 30th  
 inst.  
 Hong Kong, 16th January, 1878. [179]

NOTICE.

ALL MAN OFFICERS, TEACHERS,  
 CLERKS, &c., can be ENGAGED by  
 J. SCHLESINGER & SCHEELEBERGER,  
 Bankrupt on the Main (Germany).  
 Commissions executed. [180]

TO LET  
 J. MORRISON HILL.  
 Also,  
 SECOND FLOOR of No. 50, QUEEN'S  
 STREET.  
 Apply to  
 THOS. G. GLOVER,  
 No. 7, Queen's Road Central.  
 Hong Kong, 16th January 1878. [176]

NOTICE.

On particulars, being given and ex-  
 -aid the Driver will be given up. Ap-  
 -to be made on board the *Curlen*. It  
 -ined by SATURDAY Boat will be sold to  
 -orses.

Hong, 18th January, 1878. [177]

**NOTICE.**

**ICE OF THE YANGTZE IN.**

SHANGHAI, January 7th, 1878.  
 read and with a Resolution passed at the  
 General Meeting of July 5th, 1877, the  
 members have declared a DIVIDEND to  
 the holders of TIANJIN 49.50 per Share for the  
 year ending the 30th September, 1877, and  
 for DIVIDEND of TIANJIN 10.50 per  
 share Interest on Shareholders' Capital  
 of 12 per Cent per Annum, for the  
 ending December, 1877.  
 The above DIVIDENDS (TIANJIN 60 per  
 share) will be payable on the 15th instant at  
 the office of the Secretaries, to the Shareholders of  
 the 10th instant.  
 TRANSFER BOOKS of the Association  
 will be CLOSED from the 10th to the 15th  
 inclusive.

are requested to exhibit their Powers of  
for registry at this Office.  
Director of the Director

**RUSSELL & Co.**  
Secretaries.

**FOR CHARTER.**

The Steam Launch "EVENING STAR"  
having Good Accommodation on board  
for Picnics and Shooting Parties, Toward  
the Sea, at Moderate Charge.  
Apply to  
M. RUSKOO, or  
HONGKONG HOTEL  
Hongkong, 5th January, 1878. [initials]

**G. FALCONER AND CO.**  
WATCH AND CHRONOMETER  
MANUFACTURERS AND  
JEWELLERS,  
FINE INSTRUMENTS, CLOCKS,  
AND BOOKS,  
No. 48, QUEEN'S ROAD CENTRAL.

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**NOTICES TO CONSIGNEES.**

**LONDON AND PORTS OF CALL.**

Steamship "OPHRENS"  
arrived, Consignees of Cargo by her are  
informed that their Goods are being  
at their risk and stored in the Godowns

delivery may be obtained.  
 Cargo remaining undelivered after the 21st  
 will be subject to rent.  
 Additional Cargo will be sent on to Shanghai  
 notices to the contrary is given by 4 P.M.  
 A.Y.  
 Fire Insurance has been effected.  
 Cargo of Lading will be countersigned by  
 GIBB, LIVINGSTON & Co.  
 Agents Steamship "Cyrphnaes"  
 Hongkong, 14th January, 1879. 109  
 OCEAN STEAMSHIP COMPANY.  
 AGENTS per Company's Steamer

hereby notified that the Cargo is being dis-  
 loaded into Craft, and landed at the Gelowus of  
 Undersigned, and the same will be at  
 the Gelowus of Undersigned. The Cargo will be ready for  
 removal from Craft or Gelowus on and after the  
 17th January, 1878.  
 The undersigned after the 17th January,  
 1878, will be ready to Reat.  
 BUTTERFIELD & SWIRE, Agents.  
 HONGKONG, 14th January, 1878. (112)  
 "MAN STEAMER "GALATHEA,"  
 JOSEPH MESTER, FROM HAMBURG,  
 PENANG, AND SINGAPORE  
 "SIGNISSEES of Cargo by the above  
 Steamer are hereby informed that their  
 Cargoes are being landed at their risk  
 at the Gelowus of the Undersigned, from whence  
 may be obtained.  
 The undersigned wishing to take delivery of their  
 Cargoes from the Rongs alongside the wharf are  
 hereby notified to do so on or before the 17th Jan-  
 uary, 1878, as the cargo remaining in store after the 17th instant  
 is subject to rent.  
 The undersigned has been informed, that the  
 General Cargo will be forwarded, unless writ-  
 ten to the contrary, in return until to-  
 morrow, the 15th instant, at 11 A.M.  
 The bills of Lading will be countersigned by  
 Wm. PESTUAD & Co.,  
 Agents.  
 HONGKONG, 11th January, 1878. [138]  
 STEAMSHIP "SINDH"

MARITIME

NOTICE  
TO  
CONSIGNEES OF CARGO per Steamship  
"HINDUS"  
London, in connection with the above  
cargo, are hereby informed that their Goods  
being landed and stored at their risk at the  
Agent's Godown, whose delivery may be  
made immediately on landing.  
Additional Cargo will be forwarded, or unless  
notice is received from the Consignees be-  
fore 10 P.M., the 10th instant at Noon, re-  
ferring it to be landed here.  
The bill of Lading will be countersigned by the  
Agent, and goods remaining unclaimed after WEDNES-  
DAY, the 18th January, 1878, at Noon, will be  
sold at sea and landing charges.  
Fire Insurance has been effected  
L. DU POYET,  
Agent.

**WEGIAN BARK "VEGA," FROM  
HAMBURG.**  
SIGNEEs of Cargo per Norwegian  
Bark "VEGA," Nordvest, Master, from  
Hamburg, are requested to take immediate de-  
livery of their Goods from alongside the Vessel.  
Cargo impeding the discharge will be landed.

Agents.  
Singapore 9th January 1878. [144]











as theatrical managers love to call it—is a  
recently lighted. Motives of economy, y

probably "what do you expect?" effect is remarkable. There is no glaring chandelier to dazzle your eyes and burn out all the oxygen. Nor is there the slightest attempt at decoration in the house to divide the interest with the stage. On the other hand, the footlights are bright, the dresses quite as good as they would be at a London theatre, the orchestra is excellent, and the better the play, the more the audience is drawn into it. The eighth scene, "And then the madman came" is so much. They laugh and talk together. They gossip during the slow parts of the piece. They do not hiss, but they are inattentive and conversational. They assist the chorus, and join in the favourite airs. The officers of the Majesty's 67th Regiment seem to know the play as well as the Paris. And do (quadruped not human) trolls in. Nobody seems to mind him, so he strolls off again. A little boy labelled "Cascini a solo" makes his appearance, and you can have a melion to your chair for a penny if you like. The officers all have cushions—perhaps they are a little kind-hearted. He does tend to show their rock-leaves of expense. When the music changes to dialogue the orchestra, so to speak, put down their pipes and take out their cigars. They face the stage, look at the actors, smoke, and enjoy themselves. Accompaniments being so required they lay aside their cigarettes and smoke. The accompanying music may be "Pompeii." When are more two quintets and choruses which are peculiarly taking, and

the excitement then becomes intense. It is entirely genuine and almost dangerously

demonstrative. When an English newspaper tells us that a particular song was "re-demanded," we know its a rule what a foolish exhibition of approval is sufficient to provoke an encore. But here the manifestation of approval is every form—shouts, clapping, whistles, and the like. One of the stories mentioned in the *Life of Moschella* as illustrating the exultation of the Italians at a theatre. It was at Milan, Malibran was singing, and in some piece of stage "business" in which she struggled with the tenor it happened, by her awkwardness, that her shoe came off and fell into the pit. At once there was a roar, a stamp for it that it became almost a war, and the crowd followed the actor away, the crowd—thrower their shoes down into an opposite direction. The crowd followed the shoe, and that theatre is the Theatre Malibran to the present day. Here at Florence, though we have not the Malibran, we have still the excitement. If it is at a poor music hall, and for a by no means divine *Diavola*, one must remember that a poor music hall theatre, and in such a admission is 8d. In Milan, and the pit stalls for that occasion will be two guineas each. Here the pit stalls are less than eighteen pence. The enthusiasm could not be greater if they were eighteen shillings.

It would be curious to contrast this performance with an English performance of the same kind, but I think I had, in fact, nothing like it at home. We have not such a theatre, and perhaps, indeed, we have not such an audience. With us industry is better understood than amusement. A village holiday—the population all assembled on the green—football or cricket—hunt-the-slipper, and blind-man's-buff—a fiddler and a ring of dancers—plenty of beer, and plenty of the bumper, plenty of healthy amusement. Such a programme I would admit to be thoroughly English. And so, too, of the Italian; he must have his theatre, he must have his music. He gets his theatre, he gets it cheap, and he gets it often. They are a people of actors and musicians. Talk sympathetic of music, and it is spread, like a little seedling, all over the country. Talk of little acting, and so night after night the people's theatre is full, and any Englishman who strolls in will see much to be amused at, much to be instructed by, and not a little that he might well wish transferred to his own capital. —*Globe*.

A STRANGE INTERVIEW.

About this time I had a very strange interview with the Rance. He was a tall, thin, nervous-looking fellow, with a very long life

to the cause of her illness, which were dis-

early morning, leaving as her servant passed a sleepless night, and being very much excited and troubled in her mind as well as I had taken my breakfast. I went to her. I found her lying on her bed in a private room, seemingly very near the bath, moaning and sighing, and apparently not well. I went into the outer room, as I did not wish to disturb her, and the little Rajah came to me crying bitterly. "What is going to die," she says, "oh, wretched! She has abused me shamefully. She says I am not my own man. I am to go to what she calls the house of my father. I am to go to—do—do. Indeed, I am so frightened, and you are the only one I can look to. I have hidden all my shame and my own, and this is too much! I fear for my life!"

"I comforted him as we were able, and I told him that I would be his mother to reason with him. I could, and that if he really thought he should come to my house, I would go to the cottage at Bohmal. As we were speaking, I heard the Rance call loudly, "Is he come?" I told Taylor Sahas that he was, and that she was still excited, and her brother seemed oppressed.

At last, though she was dying, and she could

...plained of being "all on fire inside." I had  
brought a small bottle of sal-volatile with

me, and asked for one of her silver drinking-cups, dipping into it what was requisite; and when one of her attendants had added water, she drank it up; and fell back upon her pillows. After a time she aroused herself, and deemed one of her servants to be for the purpose, or family priest, who said, "I am dying," he said, "and must to-day depart to leave the head of the family of the State, and should know everything, and all that is in the mind of the deceased."

When the priest arrived—a man I knew very well, as he was always in attendance on one of the professors, as it were, in the Brahmim Sanscrit College—the Ranees to him to bring a certain box which contained the secret papers of the house; and it was brought. She unlocked the key, and took out a necklace she had worn, and laid him open, and he read the manuscript.

"These papers have never been seen, any one but my lord the Rajah, who is gone to heaven, yourself, and me. No one else knows of them," he cried; "why should you show them to Taylor Smith?"

The Ranees got straight in her bed, and glared at him. I had never seen such a look on any human face before.

"Do as you wish," she cried, savagely, and he left her, saying what I do not repeat.

The *Shawnee* trembled all over, and without speaking, he unlocked the padlock, opened the lid. The first thing I saw was a scroll tied with red silk.

"Tell him not about this," said the Ranees, and fell back again.

"It is not fit you should hear it," said the *Shawnee*, who spoke both *Marhatta* and *Hindustanee* fluently, and who, I thought, was the Rajah's house-servant which I wrote of. The memory he bore: I noted the time, and the conjunction of planets, and the month was bad.

"Yes, my lord," cried the Ranees, saying, "my arm, as it was," sitting on the ground—

"It is bad! All that concerns the base-born, he is bad. Why does his father die? Why did I not strangle him with my own hands rather than let a wretch like him live to be the ruin of the State? You had better let die in his twenty-fourth year, and

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	VESSELS.	CAPTAIN.
Almay	Jan. 14	Ashton
Alroy	Jan. 2	Drewes
Beraby	Dec-19	Briscoe
Chabon	Jan. 16	Reed
Charbrooks	Dec-19	Wharton
Cassandra	Jan. 16	Luziger
Charlotte	Jan. 15	Johnson
C. of Poking	Jan. 16	Tanner
Clayton	Jan. 16	Reed
Fame	"	Sopasi
Flintshire	Dec-24	Thomas
Geoslog	Jan. 14	Fraser
Hobbs	Jan. 8	Deane
Khalad	"	D. Martin
Kiang-shoo	"	A. G. Cuthbert
Kio-King	"	T. Bennett

Jan. 18	J. H. Br
Oct. 18	Munoz

Margelia	Jan. 15	Walker
Nancy	Jan. 15	Coeman
Pammy	Oct. 31	Gayre
Powen	Dec. 1	A. Dennis
Sis Gull	Sept. 19	Roberts
Sin Nansing	Dec. 15	Drage
J. Joopchay	—	—
Taiwan	Jan. 15	M. Young
Yashi	Jan. 14	Hunter
Yee Cloud	—	—
Yesso	Nov. 22	Ashton
Yot-ai	—	D. Brown
Ada Wiswell	Nov. 28	Wiswell
A. Marianne	Dec. 8	Dahl
Alden Besse	Dec. 27	Noyes
Alexander	Dec. 27	Noyes
Alphington	Sept. 6	Cannings
—	Nov. 14	Barbery
Amie Florence	Dec. 10	Johnson
Annie S. Hall	Dec. 8	Nelson

W. Smith	Dec. 4	C. E. Pa
Lorway	Jan. 8	B. Galca

Aana	Nov. 27	Jesson
Aasen	Jan. 27	Vandell
Adams	Nov. 27	Wick
Birkner	Dec. 17	Reynolds
Brisbane	Dec. 17	Hindsteele
Brown	Oct. 29	H. Bates
Charles Watson	Nov. 27	Chapman
Cavi Kitter	Oct. 3	Lausan
Ceres	Oct. 3	Spetch
Charter Oak	Oct. 24	Sisapia
Cheney	Nov. 27	Wick
Christine	Jan. 14	Wildman
Clurman	Sept. 25	Shawwa
City of Halifax	Dec. 24	Wick
Cochran	Nov. 27	Wick
Coean	Sept. 25	Vincent
Danphigue	Jan. 27	Lelloum
Echo	Dec. 4	Wick
E. A. Beaulieu	Nov. 27	Schmid
Falcon	Dec. 23	D. Barry
Fanny	Jan. 23	De Gentry
F. A. Balahag	Nov. 27	Rate
F. A. Balahag	Nov. 27	Wick
Florida	Nov. 27	A. Frac
Fortune	Dec. 24	Petersen
Georgia	Jan. 5	Romney
Golden Spr. and	Dec. 27	Wick
Grainville	Nov. 27	Lang
Glory	Nov. 25	Thompson
Golden Spr. and	Dec. 27	Farrell
Grainville	Nov. 27	Wick
Helen	Dec. 27	Voglar

ST. BUCK	Jan. 10	1188
ann	Dec. 6	Win. Pe

[illegible]

to Jan 18 Brown

Antipodes	Dec. 22	Wythe
Ohas. Munroe	Nov. 14	Quaker
Formosa	Dec. 16	Sabree
Chas. Weymann	Dec. 22	Diadema
Kyriandrossen	Dec. 16	Hansen
Lucy Ann	Jan. 12	Gibbon
Yangtze	Jan. 13	Schnitz
Altoppe	Jan. 8	Falcon
Capella	Dec. 2	Anderson
George	Nov. 23	Bovins
John	Dec. 23	Crest
July Bowen	Dec. 16	Madison
Lulu Bepher	Dec. 17	Pax
Nimrod	Jan. 6	Clark
Robinson	Jan. 6	Thames
John	Dec. 16	Bruha
Eben Fletcher	Nov. 24	Pend
Wm. Turner	Dec. 22	Yander
White	Jan. 8	Hedger

Camphor	\$3.70 to 8.00
Cinnamon	\$3.00 to 8.00

[illegible]

# TRIPPING IN THE CH

DESTINATION.	
Shanghai	Alin
Yokohama	Am
	Am
	Ch
	Con
	Co
Y. hama, &c.	Ch
Tag. Flying	Lo
Bombay, &c.	Me
	On
	Th
Yokohama	Am
Shanghai	Am
Swatow	Am
	Be
	Ch
	Co
Swatow, &c.	Co
Repairing	El
Repairing	En

		G H
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[illegible]

Time (min)	Control (%)	DMSO (%)	Colicin B (%)
0	85	100	100
15	88	95	85
30	85	90	65
45	82	85	55
60	80	80	50
75	82	75	45
90	85	70	42
105	88	68	40
120	90	70	40

<b>Hamburg</b>	
<b>New York Channel</b>	
<b>Hamburg</b>	
<b>New York S. Francisco</b>	
<b>Tientsin Tientsin</b>	

berg & Co Co o & Co	Tientsin
Y. 1877. Co & Co Co & Co	Singapore Bangkok
Co	Saigon

Peas, Green, per bush  
Peas, Black, per bush  
Peas, Yellow, per bush

[illegible]

1997-1998

LAG RIG.	TONS.	CORRESP.
<b>AMOY.</b>		
IN PORT ON 11TH JANUARY.		
sh. bk.	329	H. A. Peters
sh. bk.	381	H. A. Peters
sh. bk.	381	H. A. Peters
sh. sol.	176	Pasand & Co.
sh. sol.	203	Pasand & Co.
sh. bk.	777	H. A. Peters
sh. bk.	321	Pasand & Co.
sh. bk.	321	Johnston & Co.
sh. bk.	274	H. A. Peters
sh. bk.	724	Boyd & Co.
sh. bk.	281	Pasand & Co.
sh. bk.	310	Wilson & N.
sh. bk.	281	Pasand & Co.
sh. bk.	336	Pasand & Co.
<b>SHANGHAI.</b>		
IN PORT ON 11TH JANUARY.		
sh. bk.	367	Morris & Co.
sh. bk.	646	Morris & Co.
sh. bk.	660	Jardine, Mac.
sh. bk.	376	Juan & Co.
sh. bk.	359	Ni. Moller
sh. bk.	436	C. M. S. N.
sh. bk.	551	Wm. Moffat
sh. bk.	826	Gibb, Livingston
sh. bk.	466	Admiral, Le.
sh. bk.	466	Admiral, Le.
sh. bk.	348	Ernst
sh. bk.	294	Master

rit.	bk	578	Primrose &
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rit. sh.	946	Jacinto Moya
rit. sh.	948	Miguel Moya
rit. sh.	948	Makianira
rit. sh.	948	Little & Co.
rit. sh.	948	Franz & Co.
rit. sh.	725	Ramirez & Co.
rit. sh.	725	P. Bascón
rit. sh.	735	Russell & Co.
rit. sh.	296	Nils Möller
rit. sh.	894	Morris & Co.
rit. sh.	373	Order
rit. sh.	394	Russell & Co.

**YOKOHAMA.**

IN PORT ON 30TH DECEMBER.

rit. sh.	738	F. Richardson
rit. sh.	59	Cayden
rit. sh.	299	Bd. Fischel
rit. sh.	58	Shok
rit. sh.	380	Order
rit. sh.	472	Gutschow &
rit. sh.		F. D. Walker

**MANILA.**

IN PORT ON 30TH DECEMBER.

pan. bk.	443	Order
pan. bk.	234	Order
pan. bk.	804	Order
pan. bk.	948	Order
pan. bk.	948	Order
pan. bk.	1120	Order
pan. bk.	574	Order
pan. bk.	1463	Order
pan. bk.	213	Order
pan. bk.	731	Order
pan. bk.	456	Order
pan. bk.	731	Order
pan. bk.	234	Order
pan. bk.	540	Order
pan. bk.	1038	Inchasturi
pan. bk.	220	Order
pan. bk.	1165	Order
pan. bk.		Order

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SHIPS IN THE CHINA		
GUN.	H.P.	CAPTAIN.
12	800	Captain F. Duthie
14	400	Captain H. Duthie
3	163	Com. E. J. Ch. Duthie
4	129	Com. A. C. Duthie
4	129	Com. W. McNeill
4	100	Com. A. E. Duthie
4	120	Com. Chas. W. Duthie
4	120	Com. H. E. Duthie
4	120	Com. J. F. Duthie
6	400	Captain F. Duthie
3	100	Com. Thos. Duthie
3	95	Com. W. G. S. Duthie
3	95	Com. Cochran
3	95	Com. W. M. L. Duthie
4	120	Com. H. G. S. Duthie
4	120	Captain A. Duthie
4	100	Com. W. G. S. Duthie
4	100	Com. Duthie
4	150	Captain R. B. Duthie
4	60	Tasit. Com. J. Duthie
4	60	Tasit. Com. O. J. Duthie
6	150	Com. F. Alvin
6	150	Com. F. H. Duthie
14	—	Commodore W. Duthie
2	250	—

  

OF WAR IN HARBOR.		
GUNS.	H.P.	CAPTAIN.
—	—	Cullis

— — — — — Capt

UNBOAT SQUADRON.		
BOATS.	H.P.	COMMAND.
221	70	Godall
30	20	—
221	70	Stewart
30	20	Walker
90	20	Chung-ying
180	60	Reppard *
120	40	Chinese Adm.
180	60	of Longkewai
150	40	Sak Commis-
900	120	Pri
120	40	Lai ping-tie
120	60	Wade
120	60	Calder
80	20	McLuski
100	40	Chew